

Please select ONE of the following questions to respond to in a 2-3 typed, double spaced essay, following MLA format.

1. *Noh* Drama is really about the exploration of the soul and is largely attributed to Zeami Motokiyo (c. 1363-c. 1443), whose characters serve as more metaphors of human emotion than full blooded character types, such as the ones we see in other Dramas from different parts of the world. Considering the key characteristics of *Noh*, including but not limited to the role of masks, Shite, Waki, ghosts, samurai, setting, and theme, translate Bong Joon Ho's film *Parasite* into a contemporary *Noh* Drama mapped onto South Korea. Who would play the Waki? Shite? How would you change the setting, given the penchant for simplicity on the *Noh* stage? Where and how would the theatrics play out?
2. Write a review of the film *Parasite*, focusing specifically on the role of Confucianism and Buddhism in the movie. How does the film use, challenge, and/or reappropriate conventional Asian philosophies and rituals? What does this suggest about the film's intention or purpose—rather consciously or unconsciously? Make sure to summarize only where necessary for your analysis. Consider key scenes and images from the film to help support your observations.
3. Take a look at the current *Korea Herald* and peruse the site (<http://www.koreaherald.com/> (Links to an external site.)). Then, select an article to analyze based off the images and themes found in Bong Joon Ho's *Parasite*. What messages does the film convey about family, education, youth, work, the economy, pop culture? Look over the discussion questions to help you get started. How does this connect to the article you read? How does the film speak to current Korean policy and entertainment? What can South Korean society learn from the film, based off what you have seen in the Korean newspaper? Does the public seem more optimistic about its future than Bong Joon Ho's film leads us to believe? Why or why not?